

Disney & Pixar's

Finding Nemo

Behind the Scenes: Making Nemo

Directions: Answer the questions below in your sketchbook or on a separate piece of paper.

1. What is Andrew Stanton's job on Finding Nemo? (the first guy we see talking)
2. Why is research so important, and how did they research for Finding Nemo?
3. What is the purpose of having a storyboard of the original script/movie?
4. Once the story is written by the Writer is it finished? If not, who helps re-write it?
5. How did the Writers work out tough parts in the story when they were stumped?
6. What was the point of having an artist draw scenes using pastels?
7. What is the Art Director of Characters, Ricky Nierva's job on the movie?
8. What do fish NOT have that is essential for acting?
9. What is the purpose of having a sculptor create the characters in clay?
10. The Art Director of Shading works on what parts of the movie?
11. The Supervising Animator said, "Animating fish is like animating _____" ?
12. Why do they need Adam Summers, a Professor of Physiology in this movie?
13. What did Animator Mark Walsh do to help him act out/animate Dory's emotional scene? *v
14. During a Shot Briefing with the Director: If an Animator is finished with a scene and the Director likes it, what does the Director yell? (this only happens @ Pixar)
15. How long did it take to make the movie Finding Nemo?